



FALLEN SYNDICATE

presents

Sylph Anthology: Literature Boys
Part 3: Western Literature

SCANNING Mas-bryan

TRANSLATING Loka

PROOFREADING enchantednights

CLEANING REvya8360

TYPESETTING Keys

QUALITY CHECKING Rukayes

<http://falleneyedevils.com>



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シルフテーマアンソロジー

文学彼氏

SYLPH THEME ANTHOLOGY

LITERATURE
BOYS

文学 彼氏

テーマ3

西洋文学

Western Literature

AUTHOR'S LINEUP

ILLUST

べふ



COMIC

村崎
翠



COMIC

きこのみ



COMIC

くしなが
ひろむ



COMIC

中川
わか





Poppi へろ

While "Wonderland" handles mostly "worthy" the story that "the world on the other side the looking glass" is making a chess concept that if you're worried about the next move, keep on reading - it's interesting!

The story
of Romeo
and Juliet
in a single
volume

The Greedy Romeo and Juliet

MIYUKI MURASAKI

AHH...

ROMEO...
TYBALT,
WHY ARE
YOU DOING
THIS?

TYBALT
JULIET'S COUSIN.

Romeo
couldn't
stand to the
two groups.

STOP,
YOU
TWO...

THIS MAN IS
ONE OF THE
DETESTABLE
MONTAGUES!

OH
JULIET,
JULIET!





WHAT'S
WITH THAT...?
I THOUGHT
HAVING
AN OPPONENT
IN THIS LOVE
TRIANGLE WOULD
MAKE IT MORE
INTERESTING

SORRY...?





Or as Tybalt thought, as he looked into the distance.

... More of all the plays Shakespeare devoted himself to write.

I WANT MORE OF THAT!!



LET'S ASK
GIRL DO IT
ONCE TO
FIND A WAY
TO RETURN
HOME!

WE'VE
MADE IT,
EVERYONE!

THAT'S
RIGHT,
DOROTHY...

KIKONOMI

Don't leave, Oz!

About that... sorry
Parvati. We actually
know a way back.

Anyway, the
existence of the
book is famous...

HEM

Unusual
color

SHOCKED



Ah,
I hate
keeping
secrets...
My stomach
hurts.

PARVATI ALSO
HATES HER
STOMACH

GASTRO 101



OH
NO!

YOU MUST BE
TIRED AFTER THE
LONG JOURNEY!
ARE YOU OKAY?





THE GARDEN OF EARTHLY DELIGHTS



THE GARDEN OF EARTHLY DELIGHTS









IT'S BEEN
A LOT OF FUN
SPENDING
TIME WITH
YOU ALL,
BUT I
HAVE TO
GO BACK
HOME

I'M
GOING
BACK...

SWAT

THERE
ARE PEOPLE
WAITING
FOR ME

THANKS
FOR TRYING
TO STOP ME.

GO
YOURSELF
THREE.

AND
THANK YOU
EVERYONE...



THE END.





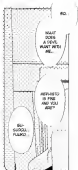




ALRIGHT,
FUKUO!



I WILL
BRING YOU
HAPPINESS.



WHAT
DOES
A DEVIL
PLANT WITH
ME...

REFUSED
IS FREE
AND YOU
ARE?

BU-
SUCCA!
FUKUO!



"STAY,
THOU ART
SO BEAUTI-
FUL!"

THEN
IT IS MY
WILL

AND
YOUR SOUL
SHALL BE
MINE

*Wanda, the first
Angel...
Remains...
the last...
the last...
the last...*



I HAVE
A BET WITH
YOU. I WILL
BRING YOU
WISH OF
HEAVEN

NEVER
OVER

THE
MOMENT
YOU
BECOME
HAPPY
AND SAY

...SAY

**A MARRIAGE
PROPOSAL?**

FILE: The Devil on the left is currently translated to be, "When I say to the Devil on the right, 'I say, I say to the Devil' it's from the Devil on the right to the Devil on the left." From the Devil on the right to the Devil on the left. From the Devil on the right to the Devil on the left.





I'M NOT
REALLY
HONED.

HEY



HEY-
HEY.

YOU'RE
REAL-
APPEALING
FOR A GUY.
BUT I
WANT
TO KILL
THE
DEVIL.

BLUSH

THAT-
THAT'S
HOW I
SAID
HONED!

REALLY?



HEY,
MAYBE
YOU
REALLY
DO
SOMETHING
FOR MY
APPEALING?

TA-
TAKA...

FOR
MAYBE

TOMORROW
IS THE NEW
SCHOOL
TERM...

HEY
WELL,
I AM THE
DEVIL
AFTER
ALL!



I DON'T
REALLY
HAVE
FRIENDS
AROUND
MY
CLASSMATES

OH

IT'S
JUST
WHEN
I
TALK
TO
PEOPLE,
I
GET
REBUCLES

I'M
NOT
A
GOOD
SPEAKER,
SO
THEY
ABOUT
THINK
I'M
BORING
TO
HANG
OUT
WITH



WHAT A
NICE
GUY!

GRUMBLE

YOU
WOULD
BE
COMING
BACK
FOR
A
VISIT?

ANYWAY
YOU'RE
REALLY
NOT
GUY
GUY
TODAY
BUT

WHAT
WAS
THE
CALL
ABOUT?

WOO?

WOO
WOO
WOO

YES,
THIS
IS
GUY

AND
I'M
ABOUT
TO
GO
AND
HEAR
YOUR
VOICE—

WOO



SEEMS
TO
HAVE
BECOME
A
HIGH
SCHOOL
STUDENT

GRUMBLE

WELL,
LONG
STORY
SHORT,
I'M
ABOUT



ONCE
AGAIN

HE'LL
BE
LATE
COMING
BACK

THE END



You and me

Waka Nakagawa

中川わか

【あなたとわたし】



WHEN YOU
WALK OUT AT
NIGHT LIKE
THIS

DON'T YOUR
MAMA AND
PAPA SCOLD
YOU?

IT'S
BECAUSE I
DON'T HAVE A
MAMA OR
PAPA

WHA?

NOT
AT ALL

WHAT A
STUPID
GUY!

SAY,
WOULD YOU
GO AT NIGHT
DRESSED IN
BLACK THIS
EVENING?

SAY?

WHY DO
YOU COME
TO VISIT
ME AT
NIGHT?

BECAUSE
THE ONLY ITS
MAMA AND
THE DADDY
AND OTHER
WOULDN'T BE
HAVE NOSE
PAIN?



YOU
DON'T
FIND
THEM.

BUT
DURING THE
DAY, YOUR
FATHER AND
MOTHER WERE
ALWAYS TOGETHER.
WERE THEY?



IT'S A
SADNESS
THAT'S
NOTHING
AND
CLOSE UP
YOU DON'T
KNOW
IT.



...WHERE
ARE YOU,
NOMAD?

WHERE
DO YOU
LIVE
IT?



IT'S A
SADLY
RESEMBLING
PLACE.

WOULDN'T
YOU WANT
TO COME
AND PLAY?

RIGHT
NOW.



and you
scared?



YOU DON'T
HAVE TO
TELL YOUR
MOM AND
DAD. WON'T
YOU COME?



DO YOU
WANT TO
BECOME AN
ADULT?



I WOULDN'T
BE FORGIVEN
IF I LEFT IN
THE MIDDLE
OF THE
NIGHT



THAT'S
RIGHT,
I'M
STILL A
CHILD



HEE.

AND ANOTHER A HANDSOME
LOOK, GIVE
BIRTH TO A CHILD.

THAT'S
MY DREAM.

THE FIRST
DREAM.

MY
DREAM
IS...

.....

WALLY'S
HOUSE
DREAM.

Handwritten signature and notes in the bottom left corner.

LIFT

TO ME
LIKE
THIS...

WITH YOU
FOREVER







WE
CAN

IT'S
ALREADY
OVER IF
WE DON'T
BECOME
ADULTS.



— BUT
NOT
TODAY

ADULTS ARE
ARRIVING.



IF THAT'S
WHAT YOU
WISH



THE END.

SYLPH THEME ANTHOLOGY

LITERATURE
BOYS